



## *Citation Awarded to* Penny Whitford



Penny has been a vital part of the music and worship life of the Cathedral for many years, and of parishes elsewhere before then.

Here at the Cathedral, she has been a stalwart member of the Cathedral choir; held the music together in the absence of a Director of Music; played the organ and piano faithfully and with much love; planned, played and led the Taize services; and been part of the weekly meditation group.

Her particular contribution was to train and raise up the marimba players from the early days, enabling them to perform at the National Arts Festival here and at music festivals in Gauteng. She was instrumental in getting marimbas into the Cathedral in the first place, and encouraging them so that they are now an integral part of our Cathedral music. But it was never only about music. It was about building relationships, encouraging youngsters in their Christian walk and life, supporting and helping out as much as possible. She has been a mother to many of our marimba boys over the years.

Dean Andrew Hunter wrote to Penny as follows: "I remember my first meeting with you, when you carefully explained how the music was working at the Cathedral, the approach that you were taking, and the diversity and balance you were aiming for. I remember appreciating your wisdom and laughter from the start, and how good it was to have the Stellenbosch connections! You have mentored so many people, trained and got the marimbas going, laid foundations, enabled things to happen, with grace and laughter and good humour and love."

What a gift Penny is, and has been, to the Cathedral and the choir over the years! Words cannot adequately express our thanks and our appreciation for all that she has done.

Penny, with gratitude for all that you have done, and all that you are, thank you!  
We salute you!

The Very Revd Andrew Hunter  
Dean of Grahamstown