

**CATHEDRAL PARISH OF ST MICHAEL AND ST GEORGE,
MAKHANDA (GRAHAMSTOWN)**

**AGENDA of the ANNUAL VESTRY MEETING to be held in ST
GEORGE'S HALL**

on SUNDAY 17th MARCH 2019

- 1. Opening Prayer:**
- 2. Secretary: Lungile Penxa**
- 3. Election of Scrutineers:**
- 4. Present** (please complete the attendance register which is being circulated)
- 5. Apologies** (please complete the attendance register which is on the glass cabinet at the back of the Cathedral)
- 6. Minutes of the previous Vestry Meeting held on Sunday 11th March 2018 and adoption thereof.**
- 7. Matters arising from the minutes of the 2018 Vestry:**
 - 7.1 Municipal Accounts (Church Wardens)
 - 7.2 Resolution on Makana concerns (Dean Andrew Hunter)
- 8. Dean's Report**
- 9. Churchwardens' Report**
- 10. Financial Report and Adoption of Accounts:**
 - 10.1 Makana Choir School Financial Report 2018
 - 10.2 Cathedral Financial Report 2018
 - 10.3 Cathedral Budget 2019

- 10.4 Donors 2018
- 10.5 Re-appointment of auditors

11. Motions. *Only those received by noon on Wednesday 6th March 2019 will be tabled.*

- 11.1 LGBTIQA

12. Elections:

- 12.1 Parish Roll – Canon 27 (2) and Article XXIV (10) of the ACSA Constitution
- 12.2 Ballot Papers & Pencils
- 12.3 Scrutineers
- 12.4 Proposers or seconders to speak
- 12.5 Election of Churchwardens – Canon 29 (1) and (2)
- 12.6 Election of Alternate Churchwarden – Canon 29 (4)
- 12.7 PCC Elections – Voting Procedure:
Vestry elections in 2014, 2015, 2016, 2017 (and confirmed in 2018) required that candidates who are elected as Parish Councillors must have received a majority of votes cast.
(50% +1)
- 12.8 Election of Parish Councillors – Canon 28
- 12.9 Election of two Lay Representatives and two Alternate Representatives to Diocesan Synod, 15-18 May 2019, St Albans East London.

13. Reports:

- 13.1 Altar Servers
- 13.2 Cathedral Student Ministry
- 13.3 Children's Church
- 13.4 Director of Music
- 13.5 Fort England
- 13.6 Flower Guild
- 13.7 Grocery Basket
- 13.8 Honorary Artists in Residence, Chris & Julia Mann
- 13.9 Lay Ministers

- 13.10 Makana Choir School
- 13.11 Marimbas
- 13.12 Meditation Group
- 13.13 Sacristan's
- 13.14 Sides People (07:30 & 09:30)
- 13.15 Sound System (07:30 & 09:30)
- 13.16 Spirit Fest
- 13.17 Steeple Keeper

14.Thanks

15.Closure

**CATHEDRAL PARISH OF St MICHAEL AND St GEORGE
GRAHAMSTOWN**

**Minutes of the Annual Vestry meeting held in St George's Hall
On Sunday 11 March 2018 at 10h30**

1. Opening Prayer

The Dean read from John 13: 12 – 17 and then led the prayers.

2. Appointment of Secretary

Paul Walters was proposed by Michael Whisson and seconded by Jane Bradshaw.

3. Election of Scrutineers

Katie Appollis, Roger Embling, Andrew Tracey and Clive Whitford were elected.

4. Attendance

Dean Andrew Hunter (Chair), Paul Walters (Alt C/W), Ronaldo Burger (C/W), Lorraine Cassem, Sr Carol CR, Maggy Clarke, Kay Marx, Rose Buchner, Jane Bradshaw, Joy Tandy, Michael Whisson, Heather Tracey, Andrew Tracey, Cathy Pringle, Patrick Pringle, Rosalie Breytenbach, Jeanette Hodgson, Rosalind Embling, Roger Embling, June Walters, the Revd Idowu Akinloye, Vuyokazi de Beer, the Revd Lunga Dongwana, Siphiso Ncaca, Noluthando Ncaca, the Revd Siphokazi Njokweni, John Jackson, the Revd Luthando Madiba, Rodney Bridger, Rose Spanneberg, Katie Appollis, Clive Whitford, Penny Whitford, Peter Stockwell, Lynette Marais, Kutlwano Kepadisa, Theodore Duxbury, June Venn, Lou-Anne Liebenberg, Linda Nyarashe, Nomakwezi Gabavana, the Revd Dr Claire Nye Hunter, the Ven Archdeacon Mzinzi Dyantyi, the Revd Monwabisi Peter, Julia Mann, Chris Mann, Cathy Euijen. Total: 59.

5. Apologies

Geoff Antrobus, Margie Antrobus, Sally Terry, Pat Terry, Ian Meiklejohn (C/W), Cathy Meiklejohn, Val Buchner, Jenny Reynolds, Caroline Lane, Thami Tisani, Ven Canon Ezra Tisani, Obianuju Njoku, Dawn Long, Tim Williams, Virginia David-Engelbrecht, Di Harvey, An Stockwell, Jeanette Eve. Total: 18.

6. Minutes of Previous Vestry (12 March 2017)

The Minutes were adopted as correct. Proposed by Michael Whisson, seconded by Penny Whitford.

7. Matters arising from the Minutes of 12 March 2017

There were no matters arising.

8. The Dean's Report

The text had been available for two weeks in the Vestry Booklet (Excluding Finance). It had been delivered in the context of the combined Eucharist that morning. It was adopted with commendation. Proposed by Maggy Clarke, seconded by Chris Mann.

9. Churchwardens' Report

9.1 Non-financial matters (26 – 29)

Roger Embling pointed out the typo on p27: “contuse” should read “continues”.

9.2 “Money: Treasurer's Report” (pp29 – 33)

June Walters pointed out the omission of the Shrove Tuesday Pancakes, Rose Spanneberg's Hot Nite, and June Venn's Jumble Sale from the list of Fund raising

Activities on p 31. Roger Embling queried whether “Pledging” should be listed under “Fundraising”.

It was pointed out that the income from the Shrove Tuesday event is paid straight over to the Diocese as our response to the Lenten Appeal. On behalf of the PCC and the Parish as a whole, Paul

Walters paid tribute to the generosity of benefactors and donors who had enabled essential maintenance and conservation work to be in a year of extreme financial constraint.

The Report was adopted. Proposed by Jane Bradshaw, seconded by Lynette Marais.

10. Financial Report and Adoption of Accounts

10.1 Makana Choir School Financial Report. (Audited)

There was a query about the amount spent on Salaries and Wages. It was explained that this reflected Kepa's internship following on Dr Bethke's departure after Easter 2017. The meeting was assured that this was acceptable to the donors. The Report was adopted, proposed by Archdeacon Mzi and seconded by Cathy Euijen.

10.2 Cathedral Financial Report (Audited)

Considerable discussion arose around the slow response of the Municipality to our letter addressed to Mrs May on 11 October 2017. The chaotic state of Municipal accounts was noted, but their bills had resulted in a large contingent liability being reflected by the Auditors. It was suggested that an approach for assistance be made to the relevant local councillor. It was NOTED that the Dean was in contact with Mr Ted Pillay, the Acting Municipal Manager, who had asked for the full history of our unsatisfactory dealings.

A further query re "Pledges" under Expenditure (p10) proved to be the Cathedral's contribution to the Diocese of uKahlamba – as required pro rata by our Diocese. The report was adopted.

Proposed: Peter Stockwell. Seconded: Revd Lunga Dongwana.

10.3 Cathedral Budget 2018

In response to a comment from the floor that the budget was over-optimistic,

Maggy Clarke commented that in her considerable experience when budgeting for Church business cutting one's coat according to one's cloth usually resulted in there being even less cloth next time. Revd Monwabisi pointed out that correct budgeting procedure required that the full amount pledged be reflected. The Budget was adopted. Proposed: Peter Stockwell. Seconded: Jane Bradshaw.

11. Elections

11.1 The Dean reminded the meeting of who was eligible to vote and/or nominate candidates in terms of Canon 27(20 and Article XXIV (10) of the ACSA constitution

11.2 Proposers or seconders of candidates would be invited to speak briefly.

11.3 Election of Churchwardens – Canon 29(1) and (2)

Two candidates had been nominated: Ronaldo Burger and Paul Walters, and were duly elected in terms of the procedure approved 4 years ago.

11.4 Election of Alternate Churchwarden – Canon 29 – (4)

No nominations for Alternate Churchwarden were received.

11.5 Election of Parish Church Council (PCC) - Canon 28

The Meeting was reminded that the voting procedure in place since 2014 required that candidates who are elected as Parish Councillors must receive a majority of votes cast (50%+1).

11.6 Election of Parish Councillors

Five candidates had been nominated and seconded and had signed their consent:

Rodney Bridger (Ronaldo Burger, Paul Walters) (41/44)

Siphiwe Ncaca (Linda Nyarashe, [and daughter] (37/44)

Theo Duxbury (Paul Walters, Ian Meiklejohn) (44/44)

Lungile Penxa (Theo Duxbury, Ian Meiklejohn) (41/44)

Jane Bradshaw (Ian Meiklejohn, Paul Walters) (43/44)

There were 44 voters. The numbers in brackets above indicate the number of votes received by each candidate. All were duly elected.

12. Motions

Only one motion had been received by the deadline of Wednesday 28 February 2018, and it read as follows:

This Cathedral Vestry

Noting

1. The generally shared concern in Makana around water, rubbish removal, sewerage, roads, general service delivery;
2. The vital importance of long-term financial sustainability of the Municipality;
3. The three-month appointment of the acting Municipal Manager, Mr Ted Pillay;

Affirms

Our place as the Cathedral, together with all faith-based organisations, as part of Civil society;

Warns

That without good governance, leaders of integrity, service delivery and wise use of resources, our entire community will suffer;

States

1. Our support for all individuals and organisations within civil society that are seeking to improve effective work and service delivery of the Makana Municipality;
2. Our whole-hearted commitment to the well-being of our community and all who live here;
3. **(Amendment proposed and accepted by Vestry)** Our commitment to assisting the Municipality in specific areas of need through actively making Available our expertise in those areas;

Calls

1. All who work at the Municipality to do their best for our Community;
2. **(Amendment proposed and accepted by Vestry)** And encourages all Cathedral parishioners to participate fully in community activities.

After some debate the above Motion was carried without a single opposing vote.

13. Reports

Reports numbered 12.1 – 12.18 (ANSOC Chaplaincy, Altar Servers, Cathedral Student Ministry, Children’s Church, Director of Music, Fort England Flower Guild, Grocery Basket, Lay Ministers, Makana Choir School, Marimbas, Meditation Group, Mothers’ Union, Sacristan, Sidespeople, Sound System, SpiritFest, Steeple Keeper) and circulated in the Agenda Book A were taken as read. Opportunity was provided for questions and/or matters of concern to be raised. They were received with acclaim as bearing witness to the multifaceted diversity of gifts and areas of involvement of members of the Cathedral Family – an account of the life of the body of Christ in this place. The Dean recorded his vote of deep gratitude to all for their involvement and commitment.

14. Thanks

The Churchwardens offered a vote of thanks to the Dean and the clergy team for their leadership though another year, and the Dean responded with his thanks to all who had attended Vestry and his team of colleagues.

16. Closure

The Vestry closed with the Grace at 12h20.

DEAN'S VESTRY REPORT – 17th MARCH 2019

2nd Sunday in Lent (Ember Day)

Genesis 15:1-2, 17-18; Psalm 27; Luke 13:31-35

Greetings to the Sub Dean and Archdeacon of Grahamstown, the Venerable Mzinzisi Dyantyi, Lilitha, and your children, Sambe and Sammi; to our honorary Canon of the Cathedral, Canon Ezra Tisani and mama Dr Thami; our Cathedral clergy team: Senior Assistant Priest and Cathedral Chancellor, Revd Canon Dr Claire Hunter; our newly ordained priest, Revd Lunga Dongwana with mama Yoli and your children – congratulations!, our deacon Revd Siphokazi Njokweni; Diocesan Media Officer and chaplain to the CR Sisters Revd Luthando Madiba, with Lusanda, and your darling daughter Lulibo – and another one on the way; Revd Idowu Akinloye from Nigeria, well on the way to completing his PhD in law, here at Rhodes; Revd Percy Chinganga (also on the verge of getting his PhD) and Tendai, from COTT; our churchwardens Mr Ronaldo Burger (who is also our treasurer), Professor Paul Walters, and your families; acting alternate churchwarden Mr Lungile Penxa (another almost-doctor) and your family; our parish councillors and lay ministers; Mothers Union Nomqulu (parish leader) mama Nomakwezi Gabavana; Cathedral Artists in Residence, Professor Chris Mann and Julia Skeen; our incoming Director of Music Mr Cameron Luke (we do hope that he is joining us soon); all the people of God gathered here this morning: I greet you all in the name of our Lord and Saviour Jesus Christ.

What a rich and exciting year it has been for the Cathedral, these past twelve months. I thank God for each and every one of you, and the many wonderful individuals and groups that enrich us all: those named above; our music ministry team, with Kutlwano Kepadisa and Asakhe Cuntsulana as choir and marimba interns respectively; Dr David Gain and the Makana Choir School Committee, Rev Siphokazi (chaplain), and Maggy Clarke who holds so much together; our organists, pianists and

marimba bands; our altar servers, lovingly headed up by Sally Terry and Revd Lunga; our sacristans, led so faithfully by Ms June Venn; our flower team, co-ordinated by Elizabeth Breetzke; sides-people and sound teams, led by Rodney Bridger; our wonderful tea-time hosts who greet us after each service with a cup of tea and a snack; our Cathedral Student Ministry (CSM) led by Ayanda Dabengwa and Revd Claire; Children's Church, led by Ikhona Mvaphantsi and Ayanda Dabengwa; the various Bible study groups; our Diocesan Youth Guild (DYG) with Rev Lunga chaplain, and Mandilakhe Ncwadi as chair; Lou-Anne Liebenberg (Administrator) and Janine Jegels, our new Parish Secretary, in the office, with Dinah Flani (cleaner and messenger) and Silulami (Sly) Mize (Verger). We said farewell to Timothy Stephen (verger) and Chantel Ridden (Administrator) last year, and thank them for their time with us.

The list of thanks is just the tip of the iceberg. When I look round the Cathedral during worship, and when I greet you all at the West Door as you leave after service, I realise again and again the wonderful community we have here; the gifts that I see in each and every one of you; your faithful witness; the impact and positive influence that so many of you are having, here in our city. And I have put my thanks at the beginning of my vestry report, rather than at the end, because first and foremost we are the people of God gathered together, brothers and sisters in Christ, the Cathedral family and community. This is where our life begins. Without this community of faith and worship, nothing else can happen. I thank God for you.

We have achieved and done a great deal in the past months, and have a number of matters on the table for the time ahead. As well as our normal rhythm of worship and preaching and teaching, we are working to become a green Cathedral – this is a personal project of mine – with water tanks, solar panels and time switches for the deanery geyser, a gas geyser in St George's kitchen, the removal of alien vegetation and the planting of

indigenous, water-wise trees and plants. We are asking ourselves what it means to be inclusive to those with diverse sexual orientation, and how the Cathedral can be a safe and accepting space for all – and the draft statement is before us all for discussion at Vestry. We are networking with others in town – churches and civic groups and others - to build and strengthen relationships and to vision and dream for our community. A possible slogan as we do so is “We remember, we acknowledge, we appreciate, we build.” On a personal note, I am enjoying meeting and strengthening relationships across town, reaching out to key civic and educational figures, having cups of tea with them; listening to them; praying with them. Our Sub Dean as Archdeacon of Grahamstown exercises a significant ministry all over town, not only with Anglicans; and our Cathedral Chancellor, Revd Claire, is doing wonderful work at Good Shepherd School as their part-time counsellor and chaplain.

We need these networks and we all need to join hands with one another. As we face crises at various levels, and we approach national elections, I want to say something about the nature of reconciliation, and to think aloud about what this means for us. Reconciliation is a big word. It is when enemies make peace – but more than that, when they restore a broken relationship. A quarrel at school ends when those who were fighting shake hands, make peace, and are reconciled. Marriage partners who have hurt one another need to forgive and be forgiven, and be reconciled, to go forward. When two people or groups have had an argument or disagreement, or when there has been a battle or war between nations, and those people, those groups, those countries, become friends again, that is reconciliation. It is more than the absence of conflict or violence. It is the restoration of a relationship. One could argue that to some extent reconciliation is part of our national DNA. It is part of who we are as South Africans – up to a point.

But it is more than that. Reconciliation is a profoundly theological term. In our first reading (Gen 15), God makes a covenant relationship with

Abram. He reaches out to Abram. He gives him a future. Later on, in Genesis 17, God gives Abram a new name – Abraham – as a sign of a new identity, and circumcision as a physical mark of this covenant relationship with God. And God has reached out to us through his son Jesus: “... God [has] reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting the message of reconciliation to us. So we are ambassadors for Christ, since God is making his appeal through us; we entreat you on behalf of Christ, be reconciled to God” (2 Cor 5:18-20).

There are four parts to this. 1) God has reached out to us. 2) He has reconciled us to himself – turned us from being enemies of God, to being friends. 3) God has given us the ministry of reconciliation – to reach out and draw others into this new relationship with the Father. 4) There is an appeal: be reconciled to God.

God has reconciled us to himself through the death of his Son Jesus Christ. It is about “the objective activity of God, not the subjective activity of the human mind”¹ or heart. Something has happened that has changed things forever. We receive this reconciliation, we receive “a new relationship created and sustained by God in and through Christ”². It is not what we have done or need to do. It is about what God has done for us. Our response is a change of heart in penitence and faith and trust.

But it doesn't end there. When we are reconciled with God, we are also reconciled with one another. The old relationships of hatred and fear and violence are brought to an end. We become part of this new community, the body of Christ, and whether we choose or not, we belong together.

¹ *Dictionary of Christian Theology*, p 21

² *ibid*, p 21

It is on this foundation of what God has done for us in Christ, and on the new relationship that we have with one another, that we as the church exist and act, particularly in the public arena. We start from the basis of this new relationship. And we seek to build on that.

So, when you and I talk about reconciliation, we are talking about restored relationships, making things new. Let's be careful about those who simply want to humiliate and shame people, or those who stir up anger and hatred, or those who are wanting, as one person put it to me recently, "retribution disguised as reconciliation".

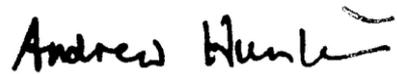
Let's also be careful about a form of "reconciliation" which pretends that the past did not happen, that we must simply forget everything and move on. That is not reconciliation. That is amnesia. True reconciliation faces the reality of the past, without attempting to destroy one another in the present. It involves forgiveness and putting things right so that we can build together. It means carrying one another's burdens and so fulfilling the law of Christ (Gal 6:2). It means sharing the sufferings of others. It means rejoicing with those who rejoice, and weeping when others weep (Rom 12:15).

You and I have the ministry of reconciliation. That means that we may be less than popular. It means that God calls us to reach out beyond the walls and barriers, to join hands, to seek for ways to build together, to find ways that make for peace. It is easy for some to shout angry words and stir up hatred and escalate violence and division. That is how wars start. That is how nations end up fighting. That is how millions die. That is the path of destruction. We as the people of God must show and model and live a way of peace.

A friend of mine wrote the following prayer:

“Lord, we have only to look at your life to know that reconciliation always costs something. Whether we are old or young, strong or weary, rich or poor, supply us with the conviction that reconciliation is always worth the price. Amen.”³

May God bless us in our life and journey together.

A handwritten signature in black ink that reads "Andrew Hunter". The signature is written in a cursive style with a small flourish at the end.

The Very Reverend Andrew Hunter
Dean of Makhanda (Grahamstown)
17th March 2019

³ Fr Gradwell Fredericks, Chaplain, St Aidan’s College, Pta, 4 February 2019

1 INTRODUCTION

- 1.1 Vestry 2018 did not elect an Additional Churchwarden. Ronaldo Burger has made himself available for re-election. In July 2018, Paul Walters received a strong recommendation from his doctor to reduce his commitments drastically. As a change of Churchwarden would have required another Vestry, it was agreed that Lungile Penxa would be co-opted from PCC to assist with the burden of work carried by the Executive. Paul Walters is not available for re-election, but Lungile Penxa, having become accustomed to the work of the Executive (in addition to taking the Minutes of the PCC), will be offering himself for election. We strongly recommend that a third person be found to serve at Churchwarden or Alternate level. The role of churchwarden is multi-layered; we are involved in almost every area of the Cathedral Parish's life; it is often interesting, sometimes challenging, but always satisfying.

2 BUILDINGS

Cathedral Improvement Plans

- 2.1 The Cathedral's great age (165 years and counting) and the precious materials of its construction - worked stone, carved wood and stained glass –mean that it falls perpetually in the “high maintenance” category. The lead in stained glass windows has a maximum life of 100 years (excluding any errors in their original installation) which means perpetual vigilance and cyclic restoration. Our West Windows above the main door have been the latest to need urgent repair, for which we are grateful to David Manning (see Finance report). The four large South windows, although repaired, actually require additional protection with a transparent Perspex if they are to be properly shielded from the traffic that passes all too close to them. Plans to improve the Cathedral's nave lighting

remain on hold, although we had to make urgent repairs to the wiring of some of the existing lights.

2.2 St George's Chambers

We are plagued with one or two recurring leaks at the Chambers. The advocates' rent was adjusted in accordance with the 1% increase in VAT in 2018. As this rental income is within rands of equalling our Pledged Giving income, it is important to keep our "tenants" reasonably happy: without them, our operating budget would be reduced by nearly 50%.

2.3 St George's Hall

Roof leaks required attention this year. We have also installed a much more economical ("green") hot water heater for the kitchen.

2.4 Registers and Terrier

2.4.1 Canon 32 1 of the Anglican Church of South Africa requires that the incumbent and churchwardens

- maintain an Inventory of all movable property belonging to the parish;
- maintain a Register of all immovable property occupied by or belonging to the parish;

2.4.2 In addition, Canon 29. 7 states that the churchwardens are:

- to keep an inventory of all goods, ornaments and furniture belonging to the church and to deliver the same to their successors on ceasing to hold office;
- to provide for the safety and preservation of the registers.

An extensive photographic portfolio (compiled by June Walters) covers all vestments and communion vessels. This is an ongoing project and is receiving our attention.

3 PEOPLE

Clergy

- 3.1 There were a few changes and promotions in the clerical staff of the Cathedral Parish in 2018. We continue to give thanks to God and to our clergy for their faithful and dedicated work for God in our parish. Dean Hunter is a wise and patient leader who has many duties both in the Cathedral and in the archdeaconry and diocese. He performs all his duties with grace, care and love. Increasingly, through his leadership and through such services as the Back to School service, the Big Sing, and a number of musical performances with wide appeal, the Cathedral has been shown to play a positive role in the life of our City as a whole. The Sub-Dean, the Ven Mzinzisi Dyantyi has been given an increasingly important role in the life of the Diocese, while the Senior Assistant Priest, the Reverend Dr Claire Nye Hunter has been appointed Cathedral Chancellor with special concern for theological education. We lost Reverend Monwabisi Peter to Bishop's Cape Town at the end of the year, and wish him well in his new role as Chaplain. Deacon Reverend Siphokazi Njokweni, with her wealth of teaching experience, has been made Chaplain to the Choir, and equally experienced Reverend Lunga Dongwana has been made Youth Chaplain. Diocesan Media Officer, the Reverend Luthando Madiba has also been appointed as Chaplain to the Community of the Resurrection and ANSOC, while the Reverend Idowu Akinloye as a truly "international" dimension to our preaching and ministry team. On behalf of all worshippers at the Cathedral, we record a deep vote of thanks to this group of dedicated "labourers in the vineyard".

Lay staff

- 3.2 Just as we thought we had reached stability in the Parish Office, Chantel Riddin resigned for personal reasons with effect from December 2018. A screening Committee recommended that

Lou-Anne Liebenberg assume Chantel's Administrator role with immediate effect, and we have just appointed Janine Jegels as Parish Secretary.

3.3 Sidesmen

One of the many duties of the Churchwardens is "to see to the seating of the congregation, without respect of persons" (Canon 29 7); we delegate this duty to our sidespeople! (of both genders). We are very grateful to the men and women who do this important but unglamorous duty. The sidespeople and women are the first people that members of the congregation see on entering the Cathedral and their welcome is enormously important.

3.4 Choir School

With the much delayed arrival of a new Director of Music, the maintenance of high standards of worship through music has seen the formation of two remarkable teams – one of organists and pianists (Peter Breetzke, Markus Mostert, Jovan Heynsen, Penny Whitford and John Jackson and schoolboy prodigy Bayanda Mthetho (who is a Graeme College boy) with a second administrative team (led by Maggy Clarke) providing our talented Choir Intern Kutlwano Kepadisa (affectionately known as Kepa) with assistance so the pattern of the Choir's leading of two 09h30 Eucharists and two Evensongs per month has been maintained. In addition, Kepa established the Makhanda Kwantu Choir, which includes several of our Cathedral Choir members, and brought great distinction to our City at the World Choir Games in Gauteng in July.

3.5 General

Our PCC year began with a really useful and inspiring Day of Reflection and Planning at Rhodes University's Continuing Education Centre. This day together has contributed to an excellent spirit of co-operation in the

PCC throughout the year under review. The governance structures and procedures instituted by Dean Andrew continue to work well.

Your Churchwardens attend 10 Executive Committee meetings and 10 PCC meetings between vestries, and there are normally 4 Archdeaconry Council meetings in that time span as well. At least one Warden is nominated to be present at each of those. Then (especially in the past year) there are special Diocesan events where representation from each parish is expected. Ronaldo Burger has really settled in to the role of Treasurer and works tirelessly as this complex task. Lungile Penxa has been of invaluable assistance, and his up to date knowledge (gained during his time at the Public Service Accountability Monitor) of administrative and personnel procedures has proved a most valuable asset to the Executive.

4 MONEY

Treasurer's Report

Audited Financial Report 2018

- 4.1 The financial reports were audited by Brandt, Stoltz and partners of Grahamstown, these are attached.
- 4.2 Parishioners are invited to inspect our financial reports and send comments and queries to the treasurer. A copy of the audited financial statements will be made available on the Cathedral's website as well.
- 4.3 In order to reduce our banking costs we have been making use of FNB's Advanced Auto Teller Machines (ATM) which can accept deposits without the use of a bank card. Unfortunately, these ATMs can't accept coins, so we only bank coins once a month. The auditor has pointed out a possible weakness in our system of handling the coin deposits and has made recommendations to strengthen our system. We have tested the system of control and

are satisfied that two persons are always counting and recording the plate collection cash after each service. We ensure at all times that the banking of these monies agree with the plate collections recorded.

- 4.4 Petty cash – we have done away with using cheques and the use of a debit card has proven to be cost-effective on our bank charges;

Financial Highlights from 2018

A. Income:

Pledged Giving and plate collections

- 4.5 For the pledge year November 2017 to October 2018:

We collected well in our pledges this past year; We received a total of R751,376 from all pledges for the year; We expected an amount of R789,058, so we were short with an amount of R37,682; We thank all faithful pledgers for their committed giving;

The Plate collections received for the year amounted to R80,840. We expected an amount of R116,867, so we were short with an amount of R36,027;

- 4.6 Our cash reserves at the end of 2018 were at R 45,529.

4.7 Donors:

We are grateful for two donations from Joy Tandy, one of which was in memory of the late Ann Warring for the purpose of restoring the West Windows.

4.8 Subscriptions and Donations:

This item has a huge increase in comparison to 2017 due to the fact that Kepa's stipend of R60,000 per annum (ie R5,000 per month) from the Makana Choir school is allocated here;

4.9 Fundraising in 2018:

It was a particularly good year with various fundraising initiatives:

- **National Women's day Champagne breakfast:**

This was a huge success and raised R6,619; A big thank-you to Mrs Katie Appollis and Dr Rose Spanneberg and the rest of the team; We hope it will become an annual event;

- **St George's Fair:**

The fair raised more funds than the previous year and was a huge success. An amount of

R47,240 was raised; The Fundraising committee lead by Mr Rodney Bridger did an

excellent job. It was well planned, well-advertised and well executed with a few new stalls added;

B. Expenditure:

4.10 On the spending side we tried to be cautious but maintenance costs were our enemy again this past year:

- R165,626 was spent on Repairs and maintenance on the Cathedral, Deanery and Sub Deanery (this excludes the St George's Chambers); We had roof leaks in the hall, Deanery and Sub Deanery; Restored the Chapter house floors, new gate motors, replaced gutters, repainted bathrooms, fixed broken toilets, replaced broken tiles; The hall was repainted, toilets fixed, broken windows repaired etc.
- Restoration of South Windows and West windows of Cathedral- the above amount includes costs to restore our Cathedral windows which is a very costly affair; The West window project has just recently (ie during January 2019) been completed at a cost R107,295 of which we still owe about R67,295 and which will be settled in the new financial year;
- R52,433 was spent on the maintenance of the Chambers; 4 x toilets were replaced, roof leaks were attended to, roof tiles and waterproofing were done, gutters and down pipes were replaced etc.
- Donations (special projects)– there is a huge increase in this item in comparison to 2017 because we have allocated Kēpa's monthly payment of R5,000 (ie R60,000 for the year) here. It is

done this way to assist the Makana Choir School as they do not have administrative staff to process salaries and therefore not registered as an employer with the Department of Labour.

- Burglar alarm systems (security costs) – this is higher than in 2017. This includes call-out fees to Hi-Tec and for replacement of new batteries for the alarm systems at Cathedral, Deanery and sub Deanery and general monitoring costs through the year during festival etc
- Computer expenses – this is much higher than in 2017 as we had to upgrade the Administrator’s PC, purchase a new monitor for the Dean, keyboard, procure and install new Windows software, antivirus software, licences for Pastel and other applications, as well as procure 2 x UPS units (battery back-ups for staff and the Dean) in order to assist during ESKOM’s load shedding sessions. This also includes call-out fees when the Administrator’s old PC had to be repaired or attended to before it was replaced; Repairs to Revd Claire’s PC;
- Printing and stationery – this is higher than in 2017. Partly due to the purchase of new office chairs for the Parish office staff from Albany Business Machines, Rental costs for the new photocopier from IT Solutions and the rental costs of the VOIP telephone system with IT Solutions;
- Sundry expenses – this is higher than in 2017 due to a grouping together of a few accounts namely catering expenses and tea, sugar, soap and other cleaning materials for the Parish office, for use in St George’s hall, the Cathedral and for general meetings. The catering expenses refer to a R12,000 cost for an Archdeaconry function. The cathedral incurred the expense on behalf of the Archdeaconry at the time and recovered it at a later stage.
- Fundraising costs – this is a new item code created hence no amount reflects in 2017. This account reflects the costs incurred during our various fundraising events during 2018, including the St George’s fair, the Women’s day Champaign breakfast etc

4.11 The Dean’s Green project:

The Dean has a vision of the Cathedral and all its buildings to go “green”-watch this space for further developments on this initiative;

- Solar geyser(R21,011) – a solar geyser was fitted in the Deanery to save on electricity costs;
- Water tanks – water tanks with pumps were installed at the Deanery and the Sub Deanery;
- Gas geyser – a gas geyser was installed in the kitchen of the St George’s hall to save on electricity costs and water as it is much smaller than the conventional electric geyser;
- A big olive tree and a substantial amount of alien vegetation were removed from the Deanery’s garden;

4.12 A new sound system costing R13,755 was also procured during the year;

4.13 **Makana Municipality** – this is still a huge concern and a huge challenge for us to resolve; Our accounts are overstated and reflects huge arrears amounts because the Municipality is still charging rates on the Cathedral building, the Deanery and Sub Deanery buildings, in error; All these buildings should be exempt from rates as per the Municipal Property Rates Act (No. 6 of 2004). We have written to the Municipality to challenge this and had meetings with the previous Acting Municipal Manager this but have not received any positive response back; We have also requested the assistance of Ms Cindy Deutschman in this regard but so far there has been success;

Budget 2019

4.14 A summary of the budget for 2019 is given in the attached schedule. We have projected cautiously and tried to keep the budget as realistic as possible by using the historical cost basis method and by applying average costs where applicable.

4.15 **Income:**

- Our committed pledges for the new year is expected to be slightly higher than last year; We expect to receive an amount of R831,246;

- Bequests:
- 1) Estate of John Sellick Claughton - We have received a letter from the Administrators stating that an estimated amount of R280,000 could be expected;
- 2) Estate of Thelma Neville – an amount of R20,000 has been awarded; However, this will take months to come through due to overseas assets affecting the liquidation of the estate;

1.15 Expenditure:

- The diocesan assessment has increased by 3% (we are in the R400,000-R499,999pa category), while our insurance and medical aid costs have increased by 10% and 11% respectively;
- Salary costs will increase with the Director of Music expected later in the year;
- Foreseeable major costs:
 - 1) Settlement of the costs to restore the West windows;
 - 2) Bathroom leaks at Deanery;
 - 3) Restore floors of hall and Cathedral;
 - 4) Repair dampness on South walls of Cathedral;
 - 5) Install water tanks at Cathedral;
 - 6) Repair sewerage problem at Cathedral;
 - 7) Makana Municipality accounts;

4.16 This is a budget that strongly depends on the anticipated pledged giving and our plate collections. We thank all parishioners for their committed giving for the previous financial period and plead that they will remain committed to their faithful giving to the Cathedral so that we may continue to fulfil its financial obligations and thereby continue with effective and efficient Ministry to all;

Ronaldo Burger

Churchwarden (Treasurer) 2018

Paul Walters

Churchwarden

Lungile Penxa

Alternate Churchwarden

Altar Servers 07:30 Service

The team of three servers are Melanie Lancaster, Peter Bailie and Lynette Marais. We were sad to see Dawn Long leave for England in January where she has taken up a post at Lee Abbey an Anglican retreat centre. We continue to pray that new volunteers will come forward to offer their services to God.

Lynette Marais-Johnson

Cathedral Altar Servers Team – 09:30

Report to the Parish Vestry Meeting March 2018

The Coordinating team for the Altar Servers consisted of the Sub Dean, the Venerable Mzinzi Dyanti (Priest in Charge), Reverend Lunga Dongwana, Head Server and Trainer and Sally Terry, Administrator (9.30 am, Evensong and Special Services) with Lynette Marais who will report on the 7.30 services.

Training sessions continued irregularly during 2018 but a workshop [was held in October on a Sunday with valuable input from COTT students, Carlos Respeito, Ziphonke Mbambo Ben Fete and Theo Storm. This was very much enjoyed by the 12 servers who attended and it would be wonderful to repeat the experience. It was wonderful to have enthusiastic input from them. Of the 30 plus servers on the list there is a core of about 10 very competent members and a number of very keen younger members. Drawing up a roster is proving problematical. too much depends on school commitments and parental support so we are making a plea, communication is essential, the teams survive on a small number of exception servers who stand in at last minute.

We are making a plea for new members, but on the understanding that it is a commitment and requires each member to attend at least a training

session and one or two duties a month and the check the rosters which are posted. If there is a problem it must be communicated to the team and an alternative server found. We are really keen to recruit new more senior members to reduce the gaps which happen during the school holidays.

We are very fortunate to have adequate vestments and the tremendous support of Di Harvey who makes sure that they are all clean and fresh.

A new thurible has been found but now we need the thurifers.

We are very grateful to the reliable and loyal members of the team who have supported the worship during the last year.

Thankyou

Reverend Lunga Dongwana and Sally Terry

Cathedral Youth Guild Report 2018

Introduction

The Cathedral Youth Guild known through the diocese as the Diocese Youth Guild is youth from the Anglican church of Southern African. The Youth Guild was reformed in April 2018 at the Cathedral of St Michael and St George to invite those between the age of 15 – 35 to join a youth group that will partake in church activities, community outreach, have a Youth Eucharist, to grow and share a person's faith amongst their peers to increase the number of Youth members at the Cathedral.

Successes

- Having started this year, the Parish Youth Guild started off with 9 members, 6 being on probation.
- As a form of promoting the Youth Guild we gave away free t-shirts with one name on it and created posters as part of our promotion plan.
- We formed an executive structure according to our Youth Guild constitution and we decided on our Parish motto, "In Christ Alone, our hope is found" from SOF 1346

- On the 28th of April 2018 we had a fundraising Boerewors sale at St Georges Hall. Our target was R1000 and we made R955 with donations.
- On the 16th of June we held our first June 16th Youth service at the Cathedral, Lady Chapel.
- On Friday the 3rd of August the Diocese Youth Guild conference was held in East London and four of our members went, two from Eluxolweni.
- Our Youth Guild members have been more involved with church activities re: serving, reading, sides person duties, lay ministry.
- We've accumulated enough funds to open a bank account.
- We participated at St Georges Fair for the first time being in charge of the Sweet stall and we made R1320,20.

Challenges

- We've been unable to open a bank account because we have not yet received the latest constitution.
- Members have not increased in the Cathedral Parish Youth Guild since we started.
- We are still fundraising to purchase a Parish Youth Guild banner.

Conclusion

The Youth Guild has developed us spiritually. It has trained us to be persistent with commitment. It has made us realise how much fighting spirit we have to make things work and keep the Youth Guild alive. We are now full members and are ready to recruit more members in the year of 2019.

VESTRY REPORT FOR CSM 2018 – **Nomvelo Masanga (Depty Chairperson)**

Weekly Meetings as a core team of 8 students

-As the core team, we met up every Tuesday evening to reflect on the previous service as well as to plan for the upcoming one. This helped us know where we can improve and contributed a great deal to the smooth-running of the services each Sunday evening.

Evening services 18:30 during term

-The suggested time for 2018 was changed from 19:00 to 18:30. This helped a lot since the Sunday evening services did not end very late anymore.

-While the services themselves were greatly enjoyed and filled with lovely praise and worship, attendance still requires some improvement. It was good to be joined by students from COTT.

-As the core team, our aim was to have sermons which are relevant to the lives of students/young people. We can confidently say that we have achieved this with the help of Revd. Claire as well as all the preachers who came in each week. An example of the sermons that stood out was that of relationships which was covered by Gugu and Lungile Penxa.

Camp at Assegai Trails

-While majority of the people who attended the camp were members of the core team, the camp was a success and helped us know each other better as well as to draw nearer to God. Many thanks to the church for the generous donations every year which make the CSM camp possible.

Senior's Tea

-The 2018 senior's tea was hosted in St. George's Hall, with Theodore Duxbury as the MC. It was an afternoon filled with singing, laughter and games. Many thanks to our senior citizens. They make the event possible.

Fasting so others may be fed

-As CSM, we made the decision to fast one meal per week so that others may be fed. The money accumulated went to a feeding scheme and was greatly received with open and grateful arms. Now that we are aware of the impact of this initiative, it is one we wish to continue with.

Children's Outreach

We hosted a Saturday afternoon of fun and games in St George's Hall, for the Children's Church children and friends.

St George's Fair

-CSM also played a vital role in the annual St George's Fair. In the spirit of going green, the core team painted approximately 20 shopping bags

which were sold at the fair. Moreover, CSM was in charge of the kiddies' play station which included a jumping castle and face painting.

Therefore, while attendance at the student services has been at times disappointing for us in 2018, we appreciate the eventful and successful year that we have had. We look forward to an even better year in 2019.

Children's Church Report:

compiled by: Ikhona Mvaphantsi and Ayanda Dabengwa

Children's Church Ministry (CCM) in 2018 showed growth in numbers as many more children joined the CCM group. We started the year by setting out ground rules for ourselves. Simple rules to build everyone's confidence and encourage participation. Rule such as; lift your hand before we speak, there is no wrong answer etc. To further enable an environment that was conducive for all the children with an appreciation of the diversity in the group we had we would translate all of our lessons, songs and discussions from English to Xhosa. This was to also embrace the diversity of the South African cultures. We continued to motivate every child to learn the other language that was not their L1. Structured lessons were prepared for each Sunday following Living Stones manuals that Rev Claire shared with us.

The activities that we engage in for our Lessons:

- Bible stories including reading scripture for the older children
- Drawing
- Colouring in
- Word search assignments (for the older children)
- Sometimes we would watch Biblical movies for the children to get visual illustration of the lessons



Throughout the year we taught the children new songs in different languages. Some of the themes that stood out were:

- Season of Creation – in September
- We had two performance for the Cathedral Family (songs and illustrations of the kid's drawings)
- The children attended and enjoyed the Cathedral bazaar



We thank Rev Claire for the continued support and leadership.

This year we, Ikhona and Ayanda worked very well as a team in ensuring our children remain enthusiastic about Church. We however, invite all those interested in joining us to come forward to allow some time off for the teachers to be able to attend the Sunday worship.

Cathedral Music Report to Vestry 2019

Despite the absence of a music director, our Cathedral Music has remained in good condition over the past year. My immense gratitude and appreciation go to the team of musicians and volunteers who played a considerable role in making sure that from the outside, things look pretty

normal. In particular, I thank Maggy Clarke, who has been absolutely incredible in handling all administration things that have to do with Music: getting the organist rosters going, collating choices of hymns and communicating these with all parties involved and assisting me on many occasions at staff meetings, correspondences and other Cathedral matters involving music.

The St Michael's Marimbas continues to grow from strength to strength under the baton their passionate and dedicated Director, Asakhe Cuntsulana. (See the St Michael's Marimbas Report)

Our wonderful team of organists, pianists and instrumentalists have given themselves selflessly. At the beginning of last year, we were worried as to where we were going to get enough organists. God, however, answers prayers sometimes in very peculiar ways. When we had our annual Back to School service at Commemoration Methodist Church, the organist for the service was Mr Markus Mostert. The Dean approached him and asked if he would be willing to be our organist for the period of waiting till our Director of Music Designate Cameron Luke arrived. Markus politely accepted the offer and has been a great addition to our team of musicians. My deepest appreciation goes him, and to Peter Breetzke, John Jackson, Dane Christian, Jovan Heynsen, Penny Whitford and Claire Nye Hunter for their dedication in ensuring our worship at the Cathedral in good health and form.

Bayanda Mthetho, the chorister whose organ lessons have been sponsored (see Makana Choir School Report) has continued to grow wonderfully as a musician. He accompanies choir rehearsals and has become a regular organist at Choral Evensong and other major services. As well as achieving a remarkable 97% in his Grade 8 piano exam, Bayanda has been awarded the "Masicule Gift", and was selected as the official accompanist for Masicule 2019. The Gift is a two-year package whereby Bayanda will receive piano lessons from a concert pianist Liz Campbell in preparation for his Associate Diploma in Piano Performance. We have secured funding for Bayanda to continue his organ lessons with Mr Heynsen for another year, and are hoping to see him take some examinations in organ performance. Bayanda has been a wonderful gift

to us, and I am personally thankful to his parents and guardians for their remarkable support and sacrifice to see their child succeed in all he does.

I have had the honour of taking the choir for another full year of training in Musica-Sacra singing. My second year came with many challenges, in some ways trickier than the first. First, our number in the Cathedral Choir has decreased significantly for a number of reasons: On top of the annual two or three matric choristers who leave as they enter the University or post high school life, four matric learners from Graeme College left the Choir School programme prematurely. They were all school prefects and first team rugby players and requested to be removed from the programme due to time constraints; secondly, we had a number of senior choristers leave for various reasons. My sincerest thanks go to Andrew Tracey, Penny Whitford, Virginia David-Engelbrecht, Peter Breetzke and Anelisa Kelemi for their genuine service in maintaining a quality Cathedral choral tradition here in Makhanda.

Two choristers did remain in the choir until Matric, Avile Sonyamba and Sinesipho Nqumba. Their example shows that it is indeed possible to have a successful Matric Year whilst balancing the demands of the Cathedral choir and other extra murals. Both these girls obtained bachelor degree passes. Avile will be training as a member of the South African Police Force, while Sine is off to Nelson Mandela University to read psychology. Avile was our Head Chorister for 2018.

Avile is succeeded by Nzulu Nzwana who has already begun showing his leadership prowess early in this year. He has been receiving some informal training in choral conducting from me and conducted one of the anthems sung at the carol service. He had conducted the choir on several occasions and we're looking forward to honing his talent and seeing him lead the choir more often in the coming years.

The choir had many highlights throughout the year: Back to School Service, George Herbert Evensong and the Ash Wednesday service at which they sang Allegri's Miserere Mei with Xolisa Foley, a Grade 9 treble from Graeme College, taking the soprano solo. Other highlights included the Masicule show, at which the Cathedral Choir was well represented, with two of our Junior choristers, Xolisa Foley and Junaid Douglas,

chosen as soloists to close the show off. During Holy Week the Choir sang at the Maundy Thursday and Good Friday services. There was an Ascension Day service, and the National Arts Festival Evensong and Eucharist, where we sang a number of South African choral works and gave visitors who attended the service a truly special “Makhandian” style of worship. The choir was honoured to be featured on a national television series “A Slice of Light” where they interviewed myself and two junior choristers for a 10-minute segment on the 30-minute weekly show. On 14 October we commissioned Kuhle Pama from Mary Waters as a full chorister and inducted Nzulu as our Head chorister the following Sunday. We bade our two Matric Choristers goodbye. The choir sang the Bethke Requiem at the All Souls’ service and ended the 2018 Choral year with a beautiful Service of 9 Lessons and Carols. During the Season of Advent, while the junior choristers were on holiday, we had evening contemplative choral services, including a Taizé service, a service of Advent contemplations and Meditations and a Christmas devotional Carol Service. Thank you to the senior choristers, volunteer singers and musicians who availed themselves to take part in these services.

I would personally like to thank you, the Cathedral Family, the people of God, for your endless prayers and support for our Music Ministry and for me over the past two years. As you are aware, I am continuing my studies at the University and at the same time I had the amazing opportunity to take our Community choir, Kwantu, to the World Choir Games. How I managed to see the year through can only be testament to God’s strength and power to move us beyond our will. I would like to pay considerable thanks to the Cathedral Community in their support for Kwantu in preparing for the Games, taking part in it and the return and development after that. It may good to note that of the 18 people that formed the 2018 choir, about 11 are or were part of the music ministry of the Cathedral at some stage. That pays homage to the work our Choir, Choir School, and Marimba groups do in developing great musicians. The Cathedral Choir gave birth to Saeculum Aureum, a vocal ensemble of five singers, four of whom are Senior Choristers in our Choir. They sang a beautiful tribute last year at our Remembrance Sunday Evensong. Both vocal groups have expressed interest in singing more regularly at the Cathedral and are looking forward to their contribution to our worship of God in the coming year.

In closing, 2018 in particular was an even greater challenge for me personally than 2017. Combining and balancing everything was cumbersome and at times honestly impossible, however I realized through prayers and God's will, truly all things are possible. Music has the beautiful ability to bring people together in one spirit, to heal, to move and to enhance the presence of God in our daily lives. I feel incredibly privileged to have been part of a team that achieved so much in the previous year. With Cameron Luke's arrival, it can only go from strength to strength. I personally look forward to growing in my ministry under his guidance and experience, I have no doubt our holistic musical life here at the cathedral will be immensely enriched by him and I am excited to see the works our Good Lord has in store for us through Cameron's arrival. All in all, everything which we do, and achieve and succeed in, belongs to God. What the Cathedral has managed to do in the absence of a Music Director pays testament God's reward to those who serve him sincerely; for this he deserves all the Glory.

As we look forward with excitement for 2019, we keep paying for God's blessing over our ministry and all the people involved in it.

Thank you to everybody involved in our works.

Yours in Love,

Kutlwano Kepadisa

Makana Choir School Intern

Flower Guild

Thank you to Cathy Pringle, Sally Terry and June Venn for their help with flowers. Thank you to those who regularly arrange flowers in the Lady Chapel in memory of loved ones.

Elizabeth Breetzke

Fort England

The celebration of the Holy Eucharist continues at Fort England on Saturday mornings at 10:30. The number of patients varies considerably depending on the weather or whether they are allowed to leave their ward. The patients are predominantly male with females attending on rare occasions. Females are only allowed to attend if a ward-carer and a security guard are available to accompany them. Nevertheless, it is rewarding to see the growth in the number of worshipers over the past few months. This important outreach ministry is performed by **Rev Lunga Dongwana (deacon) and Lynette Marais (lay-minister)**.

Grocery Baskets

Our Parish continues to support six needy families fortnightly. We thank the parishioners who give so unselfishly towards this very important project. Our Parish also budgets an amount for the project each month. I do the shopping together with Dinah Flani who then divides them between the six families and they are then collected by the families. Each family receives the basics plus a generous amount of fresh vegetables. This last Christmas we were able to give a merry sized parcel.

Lou-Anne Liebenberg

Honorary Artists in Residence 2018

Report for Annual Vestry Meeting

By Julia Skeen and Chris Mann

Festival

During the National Arts Festival, Julia Skeen presented two meditative walkabouts in the Rhodes Chapel entitled Sanctus. After an introduction to the building and architecture of Rhodes Chapel and with the help of Sr. Carol from the Community of the Resurrection we introduced the

apse painting by Sr. Margaret, a past member of the Community of the Resurrection. We also looked at Julia Skeen's altarpiece Triptych of The Ageless Madonna and finally, the four paintings of Christ, I am the Vine, also situated in the Rhodes chapel.

Chris Mann presented two, hour long performances in the Chapter House of a series of song-poems he'd composed entitled Domestic Canticles. The song-poems celebrate a range of day-to-day experiences from a Christian perspective.

UK

Chris presented a devotional seminar based on his book entitled Epiphanies to audiences in Winchester, Cambridge and Oxford. Chris and Julia ran a workshop for sixty delegates from different parts of the world, entitled Inner Reconciliation. The workshop was part of a gathering of The Cross of Nails held at Coventry Cathedral in September.

Chris organized a performed reading of his contemporary mystery play Walking on Gravity which took place in the learning centre of Winchester cathedral.

Outreach:

COTT "O Week"- introduction to Meditation.

During O week at the College of the Transfiguration Julia Skeen was invited to introduce meditation to the ordinands. This took place over 4 mornings before their early morning chapel. Centering Prayer and Lectio Divina were the main topics introduced and experienced.

Quiet Afternoons at the Monastery

Julia led two Quiet afternoons at the monastery, one being based on her painting Meeting Point as part of a lent meditation and the other was on Stability and Welcoming prayer. Julia also facilitated an Anglican Prayer Bead Workshop as a quiet afternoon activity that was held in the Cathedral. Students together with members of the congregation attended.

Publications

Chris continued to publish poems in academic and literary journals.

LAY MINISTERS VESTRY REPORT 2019

Our wonderful team of lay ministers are an extension of the pastoral, sacramental and worship life of the Cathedral. They assist in leading worship and in providing pastoral care. Our house group leaders are also largely from within this group. Brookshaw and Fort England receive regular ministry from lay ministers. The Synaxis and the Prayers at the Eucharist are led by lay ministers, and their involvement in worship in this way is a great blessing. Some participate in the prayer ministry that is offered at each of our morning services.

Our annual placement team of ordinands from the College of the Transfiguration come onto the lay ministers' roster during their time at the Cathedral, and we expect our 2019 team to join us in the 2nd term this year. While the core of the LM team is made up of long-standing Cathedral members, we continue to encourage students here with us in Grahamstown during their years of study, to be licensed. A number have done so, and we are enriched by their presence and their ministry.

Members of the LM team take it in turns to arrange the duty roster. Lay ministers meet every second month. There is regular training, input and reflection. The LM team is often a valuable sounding board for matters of pastoral concern.

Some have left the team due to pressures of study, relocation or ending their time in Grahamstown. We are in the ongoing process of training and licensing new ones. Our very sincere thanks to all who form part of this team.

Dean Andrew Hunter

Makana Choir School: Report to Vestry Meeting 2019

Throughout 2018 the Choir School continued to hope and expect that our Director of Music designate, Mr Cameron Luke, would soon be arriving from the UK to take over. However, he was presented with one set-back after another, and in July his application for a work visa was turned down. On enquiry, the Cathedral administration was informed that the missing step in the process was that we had never placed advertisements in the national newspapers (print media). It was realised at that point that the Cathedral simply did not have the funds to place the necessary adverts, and Mr Luke was regretfully informed that he would not be able to take up the appointment. However just before Christmas, greatly to the surprise and delight of the Cathedral, Mr Luke wrote to inform the Dean that he had succeeded after all, and he would be on his way to Grahamstown within a month or two.

Despite these difficulties, it is with pleasure that the Makana Choir School committee can report that the Choir has been in good hands throughout 2018. It was possible for the Choir School to pay a stipend to the Choir Intern, a Rhodes student Kutlwano Kepadisa, and it was he who trained the choir throughout the year. Although the number of choristers receiving scholarships is low, and the numbers of both junior and senior choir members have dwindled, the quality of singing has remained consistently high, and indeed has improved under his leadership. Eleven Juniors received full scholarships in 2018, one Junior was a full member of the choir although he did not apply for a scholarship, and two who could only attend half the choral services received half scholarships. These two have now left town. Towards the end of 2018 one Probationer was admitted as a full chorister, and two choristers matriculated.

The Probationers receive special training from senior choir members Glyn Lloyd-Jones and Jessica Smith, based on a work-book used by the Drakensberg Boys' Choir, of which Glyn is a former member. Bayanda Mthetho, a Graeme College chorister who was in Grade 9 during 2018,

continues to play the piano for rehearsals, and he received organ lessons throughout the year from Jovan Heynsen, thanks to the generosity of some private sponsors. Bayanda has played the organ for a number of services, including the main Christmas Eucharists. We congratulate him on passing his Grade 8 piano exam with 97%!

The Financial Statement of the Makana Choir School can be found in the Financial booklet. It should be noted that the item “Travel” refers to a contract we have with a taxi service to take Juniors home after choir practices and services. The “Stipend” is that paid to the Choir Intern. Happily, we have been able to renew his contract for 2019. We would like to express gratitude to our private donors, and to the New Settlers’ Foundation for their continuing support. The Foundation provided R100,000 in 2018, and have already given us the same sum for 2019.

Thanks are due the members of the Choir School Committee especially David Gain (Chair), Virginia David-Engelbrecht (Treasurer), Cathy Meiklejohn (Fund-Raiser), and Kutlwano Kepadisa (Choir Intern). Other members include the Chaplain, the Revd Siphokazi Njokweni, and, elected to represent the parents of scholarship holders, Zoleka Sandi, as well as Glyn Lloyd-Jones, Jessica Smith, and Lungile Penxa representing the Cathedral Parish Executive. The Dean is an ex officio member of the Committee.

Above all it is Kepa who deserves our most heart-felt thanks for the generous way he has shared his talents as a choir conductor and trainer, and we thank God for his wonderful contribution. His report on the Choir activities and Cathedral music more generally can be found on page ...

Maggy Clarke, Secretary, Makana Choir School

CATHEDRAL MARIMBA REPORT

I am writing to you as means of giving account to the developments in music through marimbas in the Cathedral and beacons we have crossed as the band. The year 2018 was one in which the band went full strong in deliverance and performance during their debut Spirit Fest programme in June. The band had five members who are extremely talented and gifted in music from various schools which include Vitoria Girls High School, DSG, Graeme College and Oatlands. All these kids delivered a rememberable music rendition in the 2018 Spirit Fest after their second year being coached with me. The after math of the festival lead me to bring all the bands, I coach for an end of year concert to showcase the talent of the musicians I teach. We themed the concert as 'The Marimba Fest, first of its kind and hopefully to continue with the culture in the years to come.

The reception of the show was amazing and was a good close off to the year 2018. I had started coaching to Eluxolweni Boys to include their contribution in church services by teaching them the Lumko Marimba Mass Setting. This decision was due to the hidden talent which was unheard of from these kids and also helping out to ease on the senior band as they are not all Anglican. I appreciate their unending commitment to the act of worship in the Cathedral because they sometimes swap Sundays to come to the Cathedral for marimbas and miss out in their respective churches. As a means of token of thanks in 2018 I made certificates of appreciation to all bands which contributed to the success of the Marimba Festival and bought them glass bottles. It is a good sign to acknowledge and celebrate their success.

The year 2019 is the final year in my Undergraduate Degree at Rhodes and hopefully to continue with Masters. This has made a slight change to the duration of this year's programme from 45 mins to an hour. The time for performance has been changed because the band prepares a repertoire

which lasts for an hour and seeing that this is the maybe last year of my involvement with them, we need to prolong our celebration of the past 2 amazing years I have been with them starting from 2017 thus far. I am hoping the best for the band and for the first time, this year there will be rendition of gumboot dance performers from Eluxolweni along with marimbas to elevate and impact people's lives in ways never imagined.

I hereby serve to lead and nurture the young minds whose will, and mentoring will unlock each individual's potential. I Thank you for the opportunity of working with amazing minds and a very supportive group of Spirit Fest and Cathedral at large.

Regards

Asakhe Cuntsulana

18/02/2018

Casakhe15@gmail.com

Cathedral Meditation Group 2018

Report for Annual Vestry Meeting

By Julia Skeen and Rev. Claire Nye-Hunter

The Cathedral Meditation Group which began in 2011 has had another fulfilling year with regular meetings from February through to December, held on Tuesday mornings from 11.15 am to 12.30 am. We changed our meeting time from Wednesday to Tuesday to accommodate Rev. Hunter's duties as Chaplain to The Good Shepherd School. The group was facilitated by Rev. Claire Hunter and Julia Skeen. We met mostly at the Deanery and would like to thank Rev. Claire Hunter for her hospitality. Rhona Duncan and Leela Pienaar also generously opened their beautiful homes and gardens to us. Our grateful thanks are extended to them as well.

Attendance was on average 10 to 12 people. We were delighted to also welcome new members to the group. We were sad to bid farewell to Dawn Long as she took up an appointment in the UK at the end of the year.

Our meditations included the following:

Some Richard Rohr meditations took us up to our lent course and these included: Jesus of Nazareth, A Lent Prayer and the Sermon on the Mount.

Our Lent course was based on the book 'The Kingdom of Jesus' by Roger Forster which was a thorough and slightly different approach to the theme of the Kingdom of God.

We also covered a series of meditations based on the book 'Sacred Tongues' by David Scott that explored the Anglican Mystical writers and poets that included: Herbert, Andrews, Donne, Traherne and Vaughan. We did one session on creating prayers for the Anglican Prayer beads on the theme of the Coventry Litany. The prayers we made, with permission from the group, were then shared with the delegates at the gathering of 'The Worldwide Community of the Cross of Nails' at Coventry Cathedral in the UK in September 2018 when Chris and Julia Mann lead a session with this group.

We revisited Christine Walters Paintner ('Monk in The World') and did three meditations based on her book 'The Artist's Rule'. These included Sacred rhythms and humility.

We enjoyed a series "Praying with Women of the Bible" as we learnt from the stories of some of the less well-known women in both the OT and NT. We had a special 'Heritage Day' focus on who we are, and followed themes from "The Season of Creation".

Post Easter Meditations with Jesus High Priestly Prayer, Lazarus and Women Encounter the Risen Lord.

2018 MOTHERS UNION VESTRY REPORT

Membership: Year 2018 was a fruitful year in our Mothers Union by gaining new members from the College of The Transfiguration, Mrs. T Mbambo, Mrs. I Mvaphantsi, Mrs. Chinganga and Mrs. N Gabavana from Paarl. It was not only a good year but also had a bad side too. Our treasurer, Ms V De Beer left us to King Williams town and our MU Parish leader Ms Yili left us for greener pastures. It was not easy, but God's mercies kept us strong.

Elections: After a long, challenging time without a Parish Leader and a Treasurer, God answered our prayers by anointing Mrs. Nomakwezi Gabavana as our Parish Leader and Ms Tembi Myolwa as our Treasurer. They were elected on the 8th of November 2018 and were inducted by our Dean on a special Sunday. We thank God for them.



Visits: It is our duty as Mother's Union to live by our objectives and we were able to pay a visit to our General Ms Linda Nyarashe after coming from an operation. Some members accompanied Mrs Wendy Mfazwe when her brother passed on. We visited our Archdeacon, Mzi Dyantyi and his family for a prayer following their accident.

Family Weekend: Cathedral MU contributed financially and with catering on making this weekend a successful one.

Stewardship: St Georges Fair is one of the events our MU values. We supply vegetables to be sold on this day and 2018 was no exception. Although we did not reach the target than the past years, but we were able to raise an amount of R1 306, 50c.

Cathedral MU participated in the nomination and election of MU Diocesan President.

Social Issues: Our Veteran, Linda Nyarashe was invited by Prof. P Mtuze to the lecture of the late Canon JA Calata. We are so proud of her. This initiative also enabled Mrs Zukhanye Mtuze to fulfill her outreach and social responsibility. We also observed the 16 Days of Activism by wearing black.

Training and Development: Mrs N Ntlali combined the Cathedral and St Clements in conducting a training of probationers. Our Parish Leader has been lucky to be under her wing and she attended the Diocesan Probationer's Workshop. Our Chaplain, The Ven. Mzinzisi Dyantyi conducted a Retreat for the probationers on the 1st of December 2018.

Highlights: Our very own, Mrs Wendy Mfazwe was elected as MU Deputy President and she used to be a Diocesan Secretary. God is using us for His work.

The Mother's Union donated twelve (12) Lectionaries to the Church. The number of Lectionaries representing our Lord Jesus Christ's Disciples.

Father Almighty, as members of this branch we commit its life to you, we seek your blessing in all we do and your strength in our service to the church.

REPORT COMPILED BY: **Cathedral MU Executive Committee.**

SACRISTANS REPORT 2018

I want to begin this report with a heartfelt THANK YOU to the Sacristan Team – Audrey, Cathy, Gill, Gugu, Margot and Siphokazi, who all have busy lives and often multitask. Sacristan work is a team effort and they have carried out their responsibilities, diligently, graciously, generously and dutifully. WELL DONE. We continue to meet quarterly.

Thanks also to the folk who have donated alter candles, Advent wreath candles and now the Easter Candle – it has helped to cut costs. I want to encourage people to consider this as a way of thanks giving beyond the pledge and plate.

The team has not grown in numbers but we have coped well. There have been no changes in our responsibilities. It is a privilege to serve in this way. May I remind all people who serve in whatever capacity – WDIFJ (WE DO IT FOR JESUS).

June Venn

Sides Persons Report – Vestry March 2019

7.30 Service Team

Here is a brief comment on the team who undertake the 7.30 Sidespersons' duties for the Sunday Communion service in the Cathedral:

Communication within this small but dedicated team is efficient so that any unforeseen difficulties about undertaking a duty is quickly dealt with and the gap is filled by someone else. We are still rather short of members and we hope that this on-going problem, remarked upon last year, will in time be resolved. Thanks to Rodney Bridger for his help and support.

Jeremy Fogg

9.30 Service Team

The past year was a good year for the Sides Person's teams and I would just like to thank all the Sides Persons from both teams for their dedication and commitment. The 930 Team is very reliable and we have faithfully done our duties besides the odd occasion when something has come up unexpectedly and someone could not make it for his/her duty. On most of these occasions, other member gladly filled the gap. Peter

Stockwell also helps out when the need arises and we thank him for his assistance especially during the December/January period.

The 9.30 team currently consist of seven members but it would be good if we can boost that to at least ten members in order for it not to become too burdensome. As Jeremy has expressed above, the 7.30 Team would also do with a few more members. We therefore appeal to parishioners to make themselves available for this important ministry in our Parish. If you are available, please speak to myself or Jeremy Fogg or any of the other members.

Some of the Sides Peoples duties are to get hymn books & pew leaflets ready and welcome worshippers as they arrive, arrange for two people to take the offertory of bread & wine to the alter after the peace, at the 9.30 service and other big services to do ushering when worshippers go up to communion, to count and record the collection after the services and ensure that the two Sides People on duty check and sign the collection Record Sheet and to tidy up the table at the west door.

Once again, thank you to all the Sides People for the dedication and commitment to this ministry and a special thank you to Jeremy Fogg for being coordinator of the 7.30 Team.

Rodney Bridger
February 2019

Sound System

07:30

Rose Buchner and June Venn does the sound at this service.

SOUND DESK REPORT 9.30 SERVICES– FEBRAURY 2019

We currently only have two Sound Desk Operators for the 930 Services, namely Mandilakhe Ncwadi and Dale Pote. June Venn is currently the only person on the 7:30 Team. Clearly, we need more people and

therefore appeal to people to make themselves available for this important aspect of our Services. You don't require any technical knowledge or experience. Necessary "training" will be provided. We have experienced technical problems from time to time during the year but we did the best we can under the circumstances to get these sorted out as soon as was possible.

We thank Mandilakhe, Dale and June for their dedication and commitment to this important duty. It is during times of loadshedding or technical failure that we realise how important and vital it is to have Sound at our Services.

We also thank Clive Whitford for still being willing to assist when needed, especially with the technical side of things.

God bless

Rodney Bridger

Spiritfest 2018

Spiritfest 2018 had more on the programme than ever before: nine concerts, five art exhibitions, an Open Mic session, three lectures, two book launches, sessions of Meditation and Guided Prayer, and many amazing services of worship to the glory of almighty God. Besides the Cathedral, Churches involved were Commemoration Methodist, the NGK, Every Nation Church, the Catholics and Presbyterians. To concentrate on the Cathedral's contributions:

The Cory Room again hosted an exhibition by the "40 Stones in the Wall" group of Christian artists, who also exhibited at Fort Selwyn and at Carinus Art Centre. The Cathedral itself showcased two sculptures by Niel Jonker, of Archbishops Trevor Huddleston and Desmond Tutu. Julia Skeen displayed two groups of her paintings in the Rhodes Chapel, and led meditative walk-about.

Thuleka Bless again opened her "Cathedral Coffee Shop" in the Chapter House during the Festival, and this was the venue of the Spiritfest

Winter School. Speakers included Mary Ryan, an ordained Catholic priest, Prof Al Gini from Chicago on the importance of humour, and Phumeza Mntonintshi, a Methodist who was in training to be a sangoma. This controversial topic was among those which drew a good crowd. Two books were launched, 'Reminders of Connectedness', poetry by Jeanette Eve, and 'The Forgotten Feast and the Covenant of Grace' by the Revd Michael Arnold. Attendance at the Open Mic session dwindled, and it will be dropped from the programme in future.

Music and worship were the main emphases of Spiritfest in 2018. Chris Mann in his persona as Fafa Hopkins presented a programme of original song-poems on two evenings in the Chapter House, with projected illustrations by Julia. The St Michael's Marimbas have gone from strength to strength under Asakhe Cuntsulana, and drew enthusiastic crowds at their two concerts. Kutlwano Kepadisa's Kwantu Choir gave a polished concert, and departed at the end of the Festival for the World Choir Games, at which they won Silver. Kepa also conducted the Cathedral Choir when they sang at a Friday evening Choral Evensong, and at the first Sunday Festival Eucharist, and some members of the choir presented a mid-week Lucernarium.

We had some very special visitors. At the first Festival Eucharist violinist Neo Motsatse, a former Young Artist of the Year, played a lovely piece by Sibongile Khumalo, and soprano Emma Farquharson sang a solo at the final Sunday service. Emma, as an Ovation Award winner for 2017, had a concert on the Main Festival programme, 'A Feather on the Breath of God', which was also advertised on the Spiritfest programme.

The organist whose name had appeared on all our advance publicity was unable to come due to visa problems, and we were grateful to the Revd Noël-Jean Crielle of Port Alfred, who came at extremely short notice and gave a most enjoyable recital on the Cathedral organ.

It was a special gift to Spiritfest when Richard Pinel, conductor of the choir of Jesus College Cambridge, approached the Dean the previous year, asking if they might sing in the Cathedral during the course of their

planned tour of South Africa. The result was a wonderful concert in the Kingswood Chapel, which was listed both on the Main Festival programme and on Spiritfest, plus a magnificent rendering of Josef Rheinberger's 'Cantus Missae' at our final Festival Eucharist. These enthusiastic students greatly enjoyed their visit, especially when Kepa taught them to sing 'Shosholoza'!

Unfortunately in an exceptionally high wind the Spiritfest banner on the Cathedral tower was almost blown off. Many thanks to Basil Coyne, who bravely went up the ladder and cut the remaining rope. Spiritfest is now in the process of ordering 'shark fin' banners which stand on the ground, as the option of a banner on the tower has been proved too risky.

Talking of the tower, Spiritfest is pleased to announce the resumption of bell tower tours from 2019. The Ecumenical Street Parade, which started small in 2017 and grew a little in 2018, will move this year from the final Sunday to the Thursday afternoon in mid-Festival, and will end with an ecumenical service in the Cathedral.

2018 was my last Festival as Convener of Spiritfest, as I step down at the end of March. I give thanks for the privilege of working with a wonderful team of people over nearly 19 years, and pray that Spiritfest will continue to show forth the glory of God through the many manifestations of the Arts.

Maggy Clarke, Spiritfest Convener

Steeple Keeper

The Bell tower was quiet from mid-September 2018 to February 2019 as a result of Richard Tyson having moved to Port Elizabeth and the lack of ringers as well as student service times coinciding with ringing times.

With the start of the new academic year Tom, who was learning last year returned, and was keen to continue learning. The first two Sundays of

February Fiona Semple, Catherine Letcher and Tom Dichmont have been ringing.

We hope to ring more often this year but teaching new learners will be a problem as Richard was the teacher.

Our plan is to lead 3 tours during the Festival as part of SpiritFest.

The bells seem to be in good condition but we hope to have Richard look over them when he is next in town.

Thank you

CATHERINE